

CANTIONES
TRIVM VOCVM,

UT ET VIVÆ VOCI,
ET INSTRUMENTIS

SINT IDONEÆ,

COMPOSITÆ

à

THEODORICO SISTINO Organista
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Jauchij, Anno 1608.*



AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN

DANIA A SECRETIS.

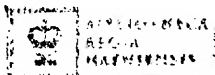
Dominiis & Meritis Dignis spectare colendis.



AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias quæ divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod mei qualescun-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quares mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-
culum fore. Initium autem faciens ab hisce trium vocum melo-
diis Italici, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cui, potius
quàm vestra amplitudini, eas consecrare debeam: Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submisso rogo, ut eo, quo me soletis favo-

A 2

re, &



ne, & hanc qualemcumque ingenii mei fetum complectamini, &
vestro patrocinio dignemini, non dubitantes, quin mea studia &
servitia in posterum, & vobis omnibus & singulis semper futura,
sint paratissima. Valete.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.

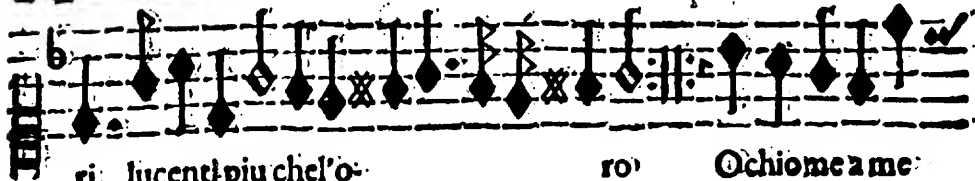


MEDIA.

I



Chiomeri lu centi piu chel' oro, Ochio me-



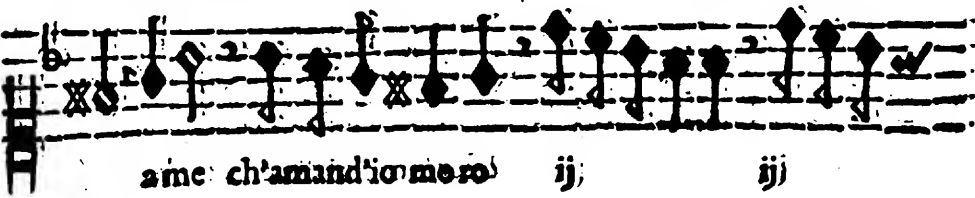
ri lucenti piu chel'o- ro' Ochiome a me-



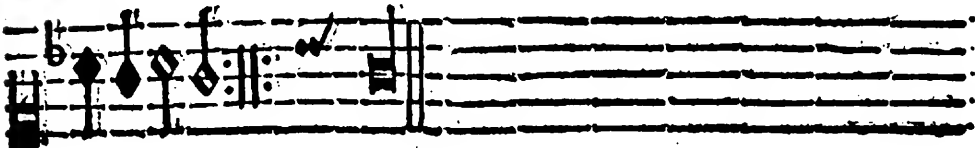
piu ca- ra, chunte so ro, porget' aiut' a me ij)

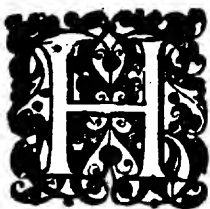


porget' aiut' a me ij) ame: ij) ij) ij)



ame: ch'amand'io mero ij) ij)





Or chiò hor chio longiun to qui ui fra

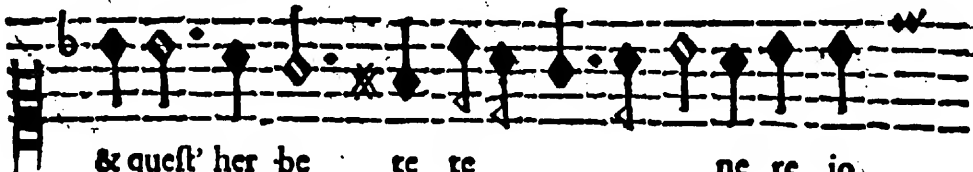


questi boschi

&

ri

ui



& quest' her be

te re

ne re io



uo

can

tar ij

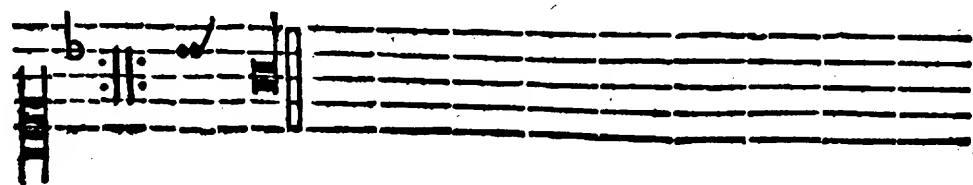
io uo can-



tar

del fier fan ciul dirve

ne re.

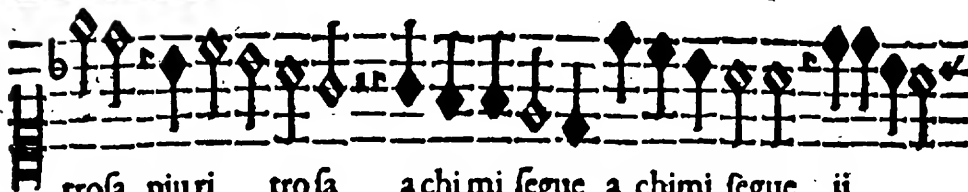


MEDIA.

3



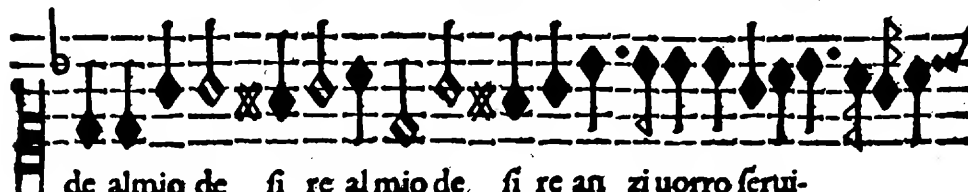
On sa ra piu ri tro sa non sa ra piu ri-



tro sa piu ri tro sa a chi mi segue a chi mi segue ij



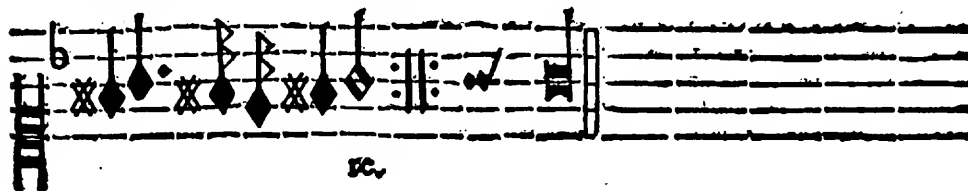
se la for te rispon de ri spon-



de al mio de si re al mio de si re an zi uor ro serui-



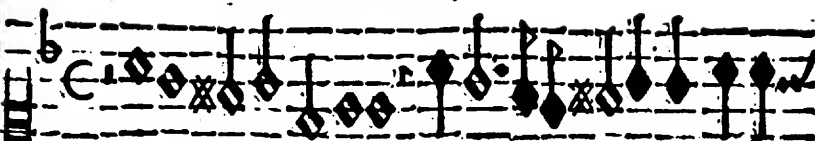
re, qualche soffrir per me pen'e mar ti re pen'e mar ti-



sc.

4

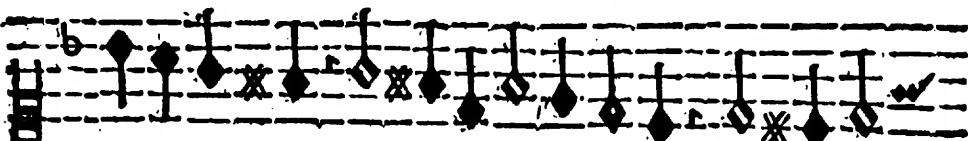
MEDIA.



Rud el lascia sto core sto co- re che tien a



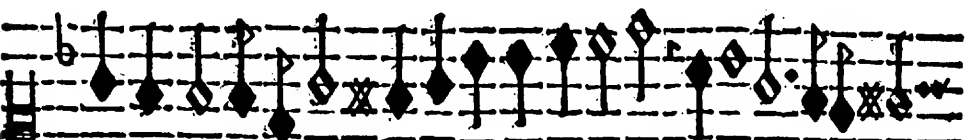
tutt'el hore, che tien a tutt'el hore ij .ac



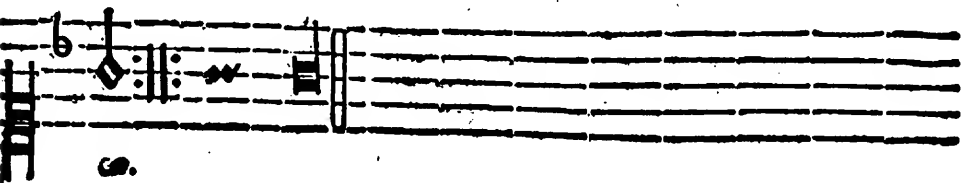
cess' in fiamma e foc' access' in fiamm' e fo co e



consumando voi a poco a oo- co e con su-



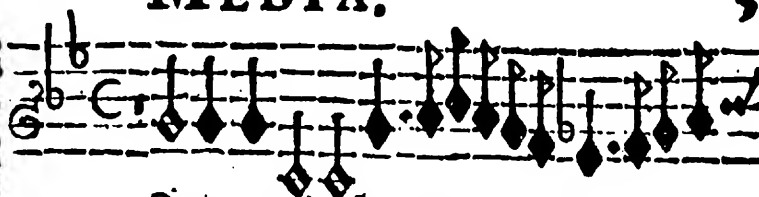
mando voi poc' a po co apoc' a poco apoc' a po-



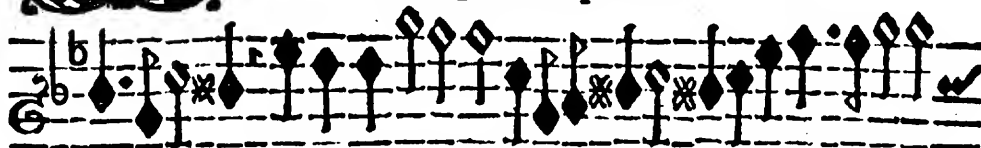
ca.

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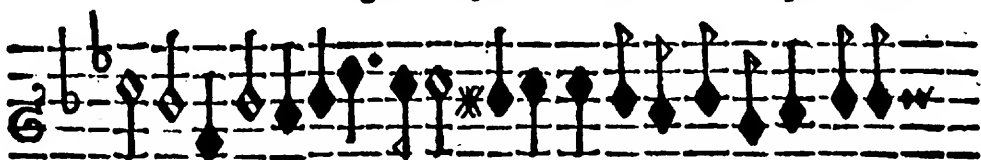
5



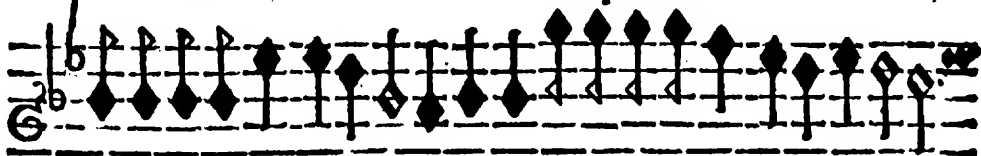
Onnagen ti li spir ti in fer.



na li donna gentili spirti in ferna li, li spir ti infer-



nal' inferna li in ferna li son quelli chetra fiam'e son

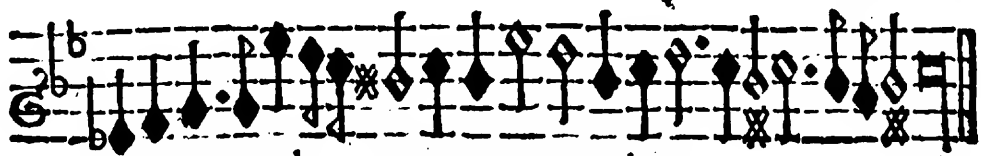


quelli chetra fiam'e foc'ardente, son quelli chetra fiam'e foc'ardente



senza pietà tormenta nola gente ij

senza pic-



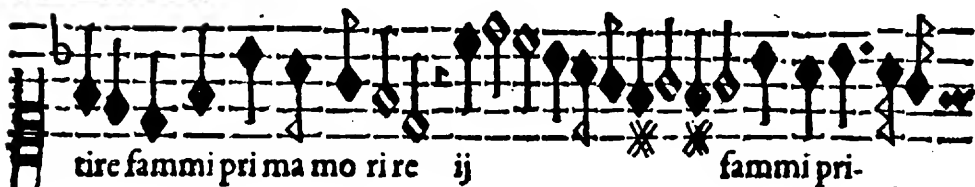
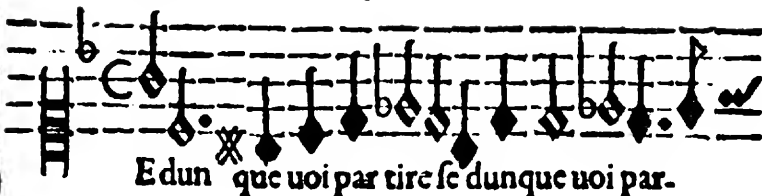
ta tormenta nola

gente tormenta no la gen

te.

B

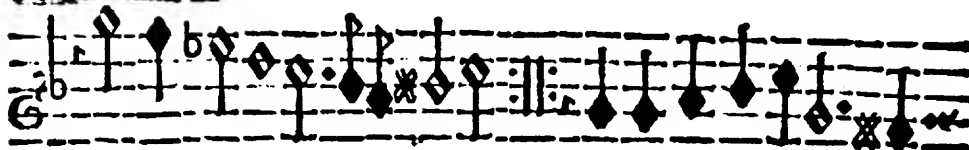
MEDIA.



MEDIA.



Aro dol ce mio bene deh non mi dar

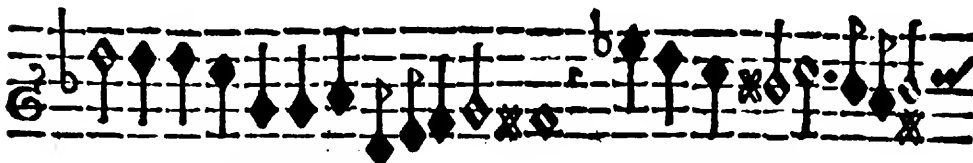


deh non midar piu pe ne ma porg'homai l'aita

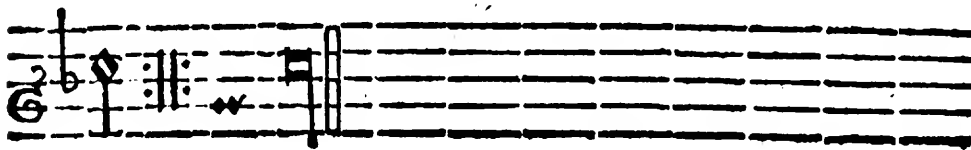


ma porgi homai l'ai

ta a la mia stan ca



vi ta a la mia stan ca vi ta a la mia stan ca vi-



ca.

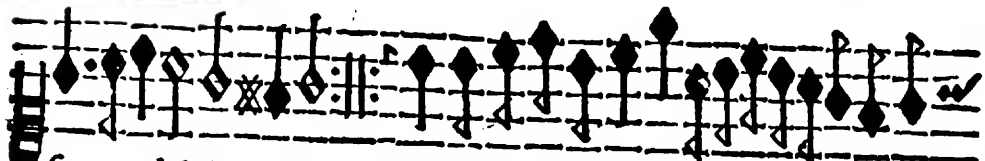
Bà

MEDIA



C conovel' amor ij

novel' amor sce-



so dal cie lo che con nouo poter e' no



uo fra

le fe ri ra noi ij

feri ra noi



ne si far al

cun ma

le ne si

far al-



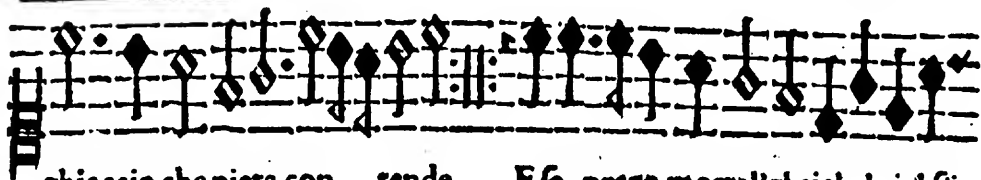
cun ma le.

MEDIA,

9



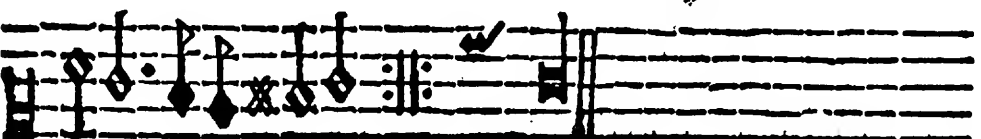
Tecaldi sospir' al freddo core romper'el



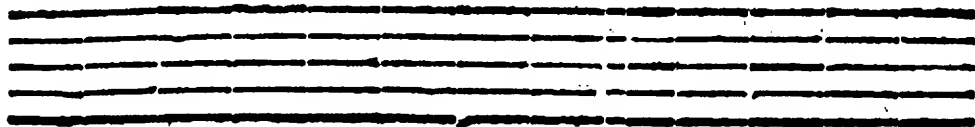
ghiaccio che pietra con tende E se prego mortal'al ciel al ciel fin



tende morr'o merce sia fin' al mio do lo re sia fine al mio



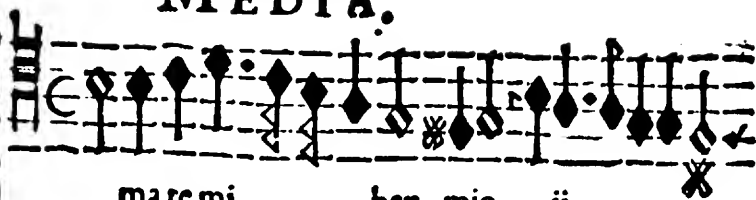
do lo re.



B 3

io

MEDIA.



ma te mi

ben mio ij



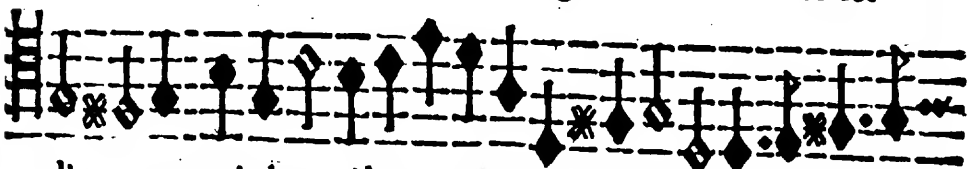
ben mi o per che sdegn'almio co'

re per che ij

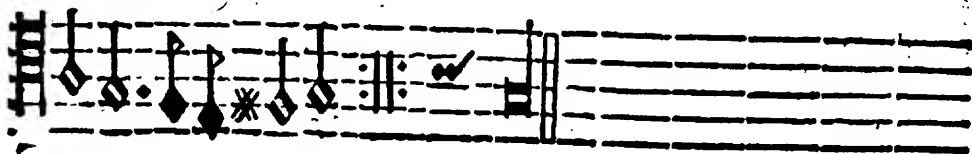
ogn'



altro bo e vi uo sol d'a more ogn' altro cib' e vi uo sol'

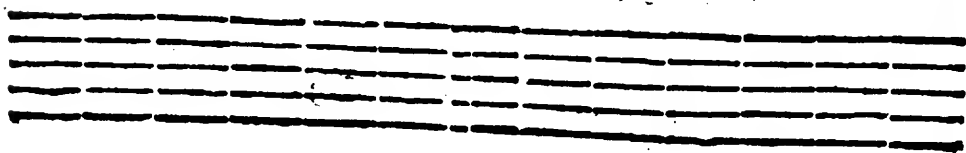


d'a more ogn' altro cibo e vi uo sol d'amore vi uo sol d'a-



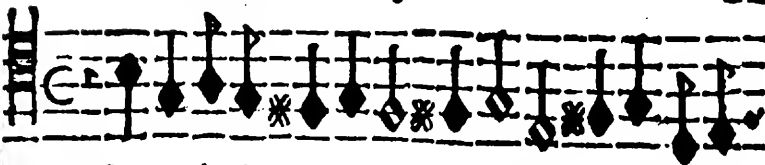
mo

re.



MEDIA.

II



On mi dogli o d'amo re non mi doglio d'a-



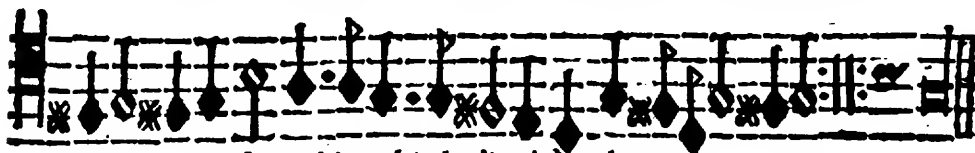
mo re che punto m'habbia il co re mi doglio di mia



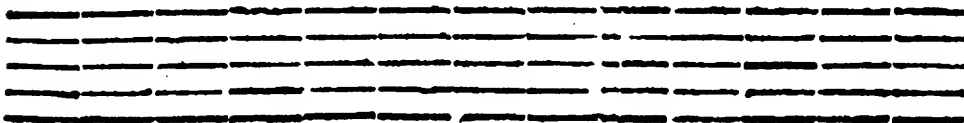
mi do glio di mia donna di mia don na e di mia for te che

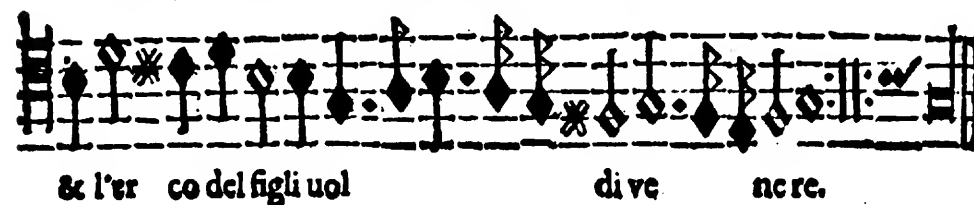
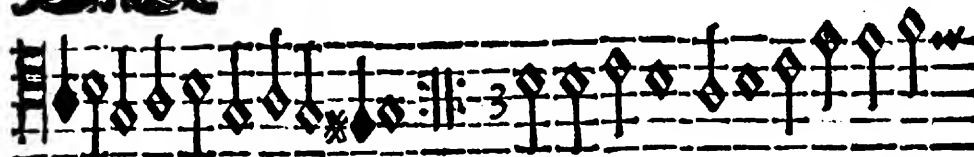


mil le volt' al di mi dan la mor te che mille volt' al di mi dan la



mor te che mil le volt' al di mi dan la mor te.





MEDIA,

13

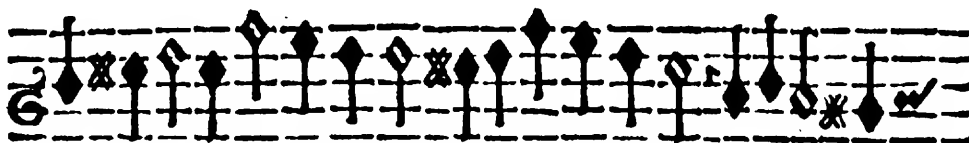


El vostro vol to ed'un a ria gen tile e

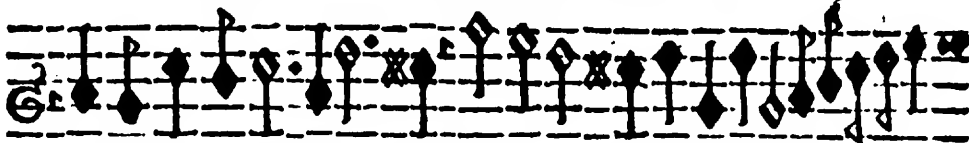


d'un a ria gen ti-

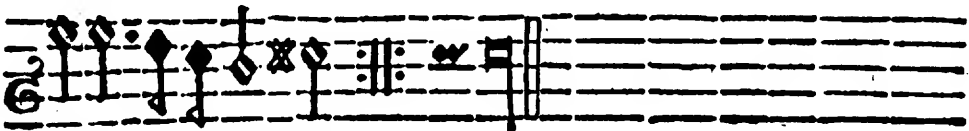
le ci



bei vostr'occhi son due fiam'ar den ti in uoi dun que ij

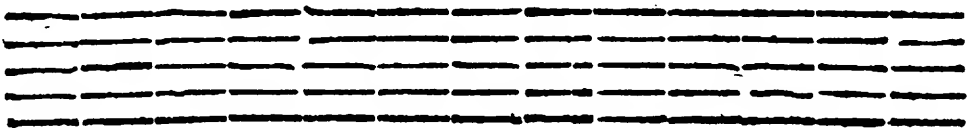


in uoi dun que ci so no due e le men ti ci sono du e



e le

men ti.



C



Oipur vede te ij

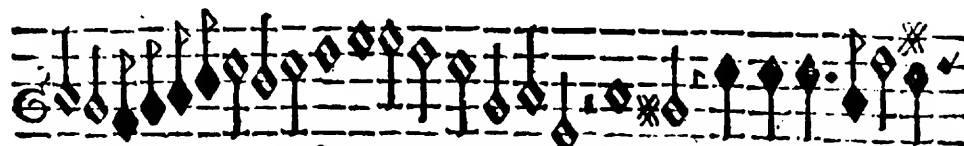
O lumi miei dolen-



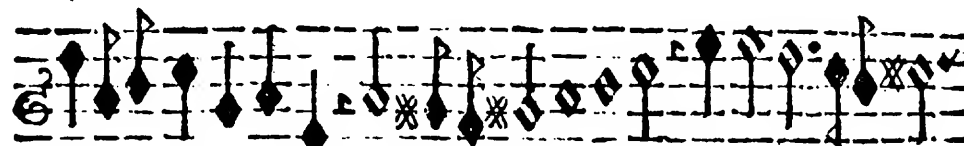
u O lumi miei do lenti gli af fanni e gli tormenti, gli af-



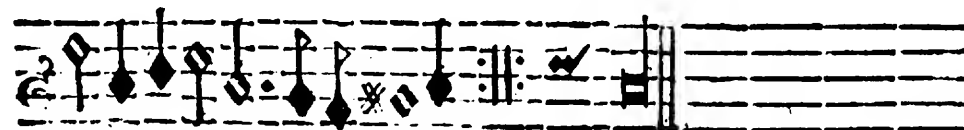
fannie gli tormen ti chel mio bel sol mi do na ah



du- ra forte Ahj du ra forte sor te poi che vinto mi me-



na a cruda morte mor te a cruda a cruda

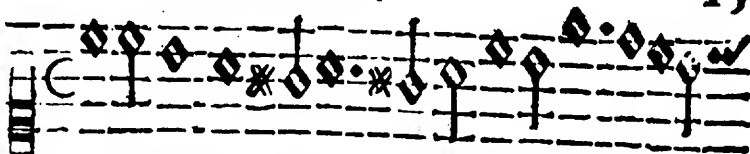


morte a cruda

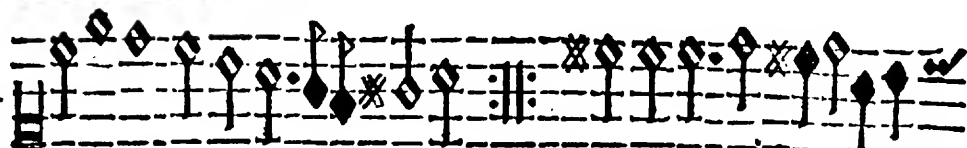
morte.

MEDIA.

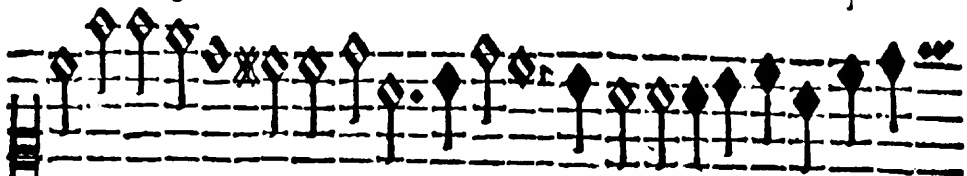
15



Edunque voi parti re fammi prima mori-



re fammi prima mo ri re di morte a so a,



ne e si gra di ta che per an co morir che per anco morir ritorn'in



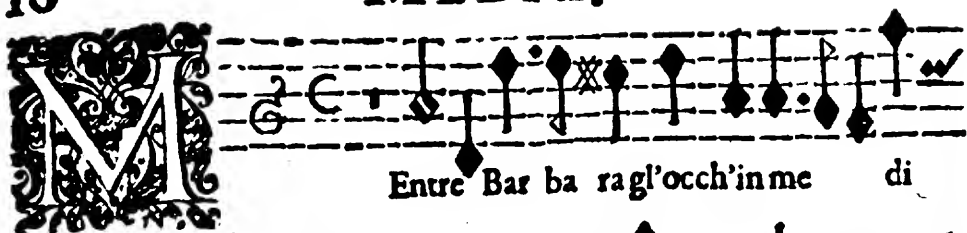
vi.

ta che per an co mo-



rir ritor ni in vi

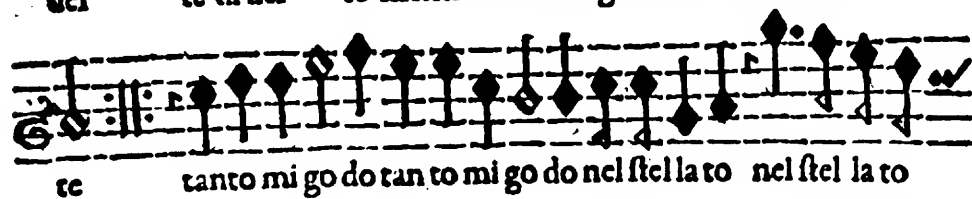
ta.



Entre Bar ba ragl'occh'in me di



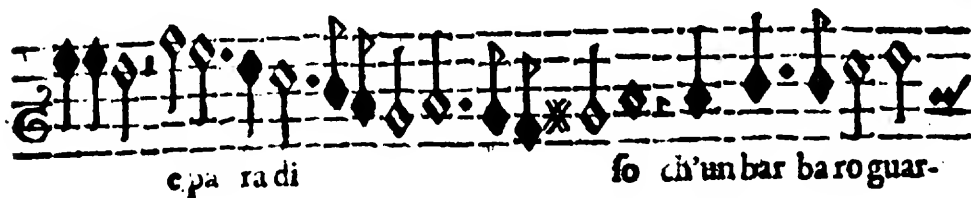
uer te di uer te mentre Bar bara gl'occh'in me di uer-



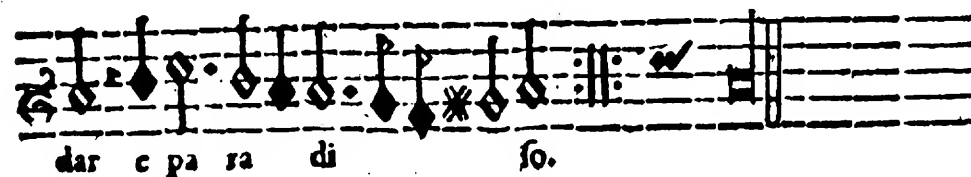
te tanto mi go do tan to mi go do nel stel la to nel stel la to



ui so nel stel la to ui so ch'un barbaro guardar ij



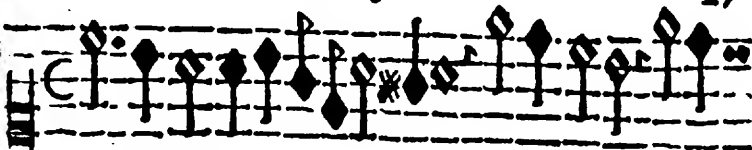
epa ra di so ch'un bar ba ro guar-



dar e pa ra di so.

MEDIA.

17

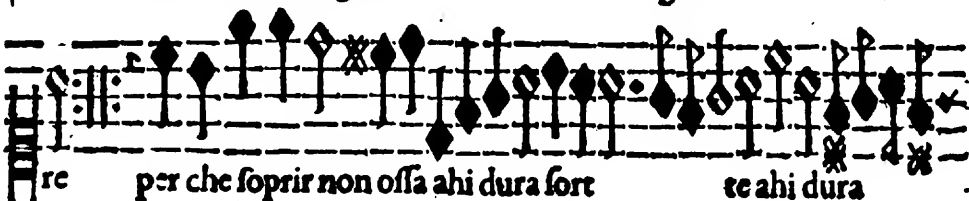


Ra speranza e timo

re fra speranza fra spe-



ranza e timore vi ue doglios' il core viue doglios' il co-



re per che soprir non ossa ahi dura fort

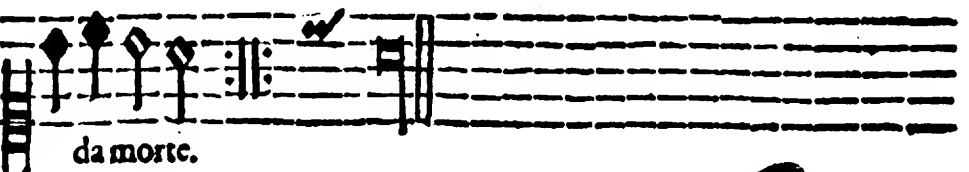
te ahi dura



for te a la mia don' a la mia don' ij ij il duol che



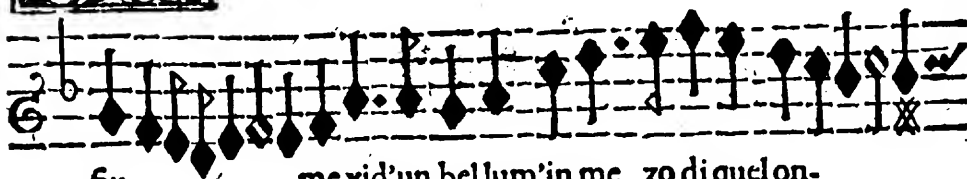
gli da morte il duol che gli da mer te il duol che gli



da morte.

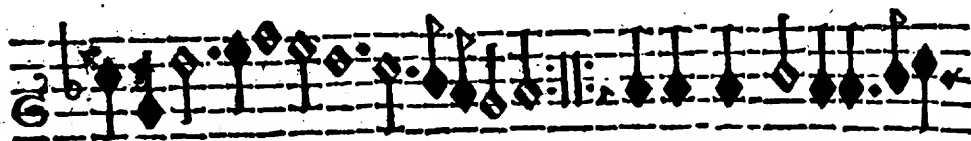


Enand'un giorno gl'agnia presso un



fu

me vid'un bellum'in me zo di quel on-

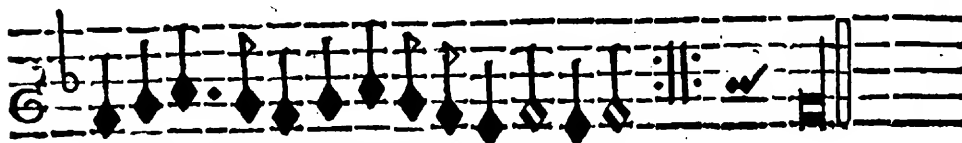


de in me zo di quel on

de che con due bionde treccie al



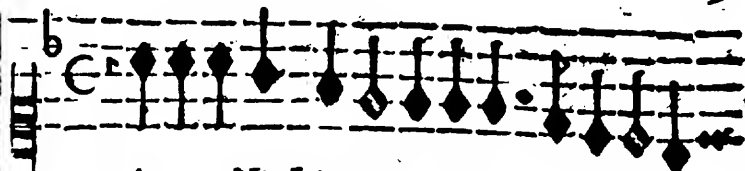
hor mistrinse che con due bionde treccie al hor mistrinse



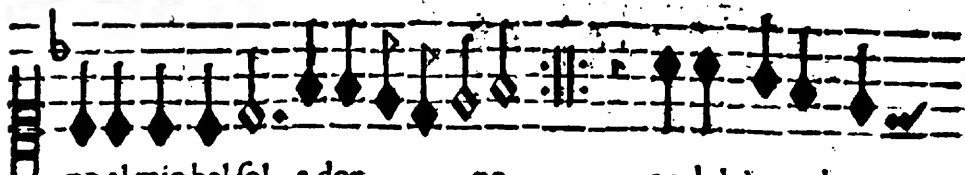
& mi di pinse un volto in mez'ol core.

MEDIA.

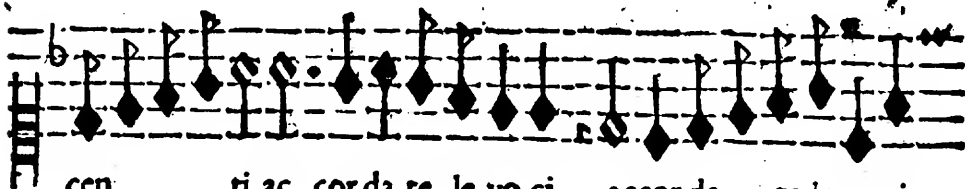
19



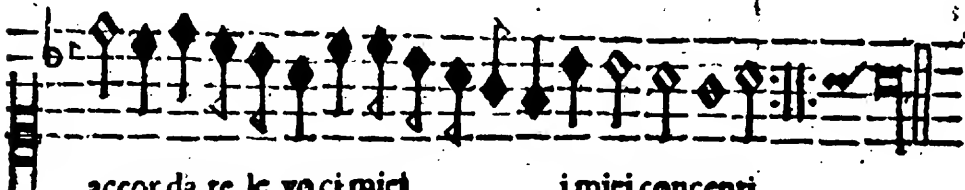
Anta te Nin^a in tor no al mio bel sol in tor-



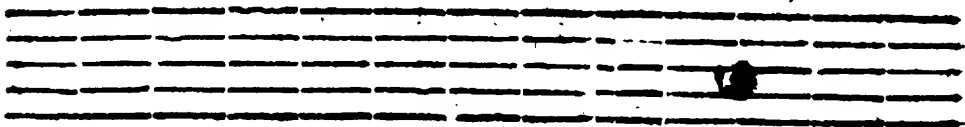
no al mio bel sol a dor no en dolc' e vagh ac



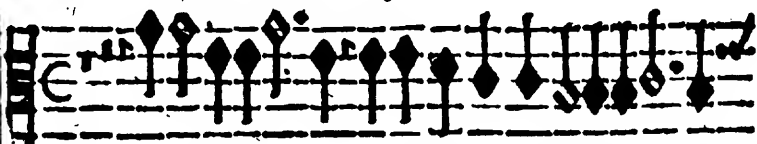
cen ti ac cor da te le vo ci ac cor da te le vo ci



ac cor da te le vo ci miei i miei concetti.

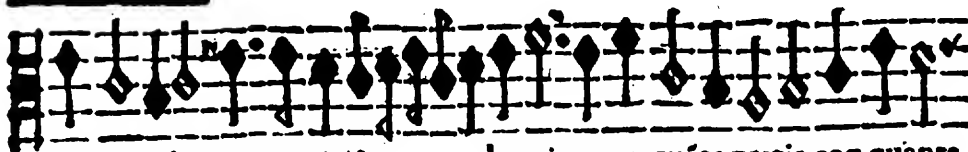


MEDIA.



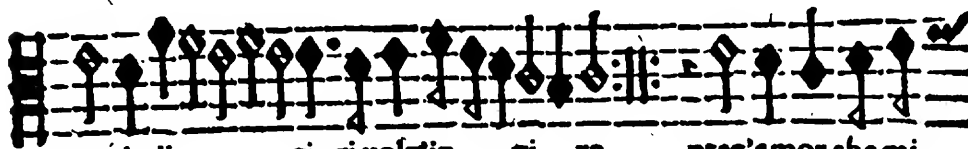
millia ij

e millia mia gentile e mil lia



mia gentile mentre cupi

do mi ro con quãta gratia con quanta

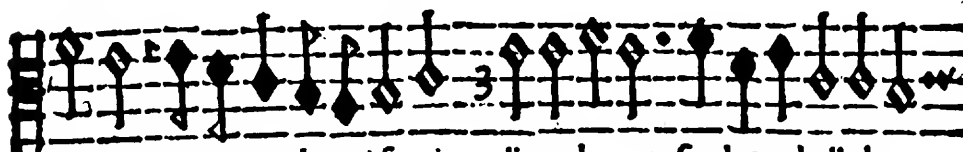


gratia ij

ti ri uolg'ia

gi ro

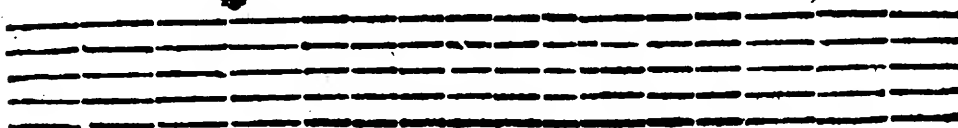
preg'amor che mi



faccia-preg'amor che mi faccia licto danzar fra le tue belle brac-



cia licto danzar fra le tue belle braccia.

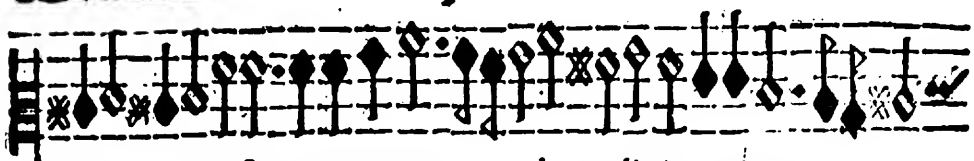


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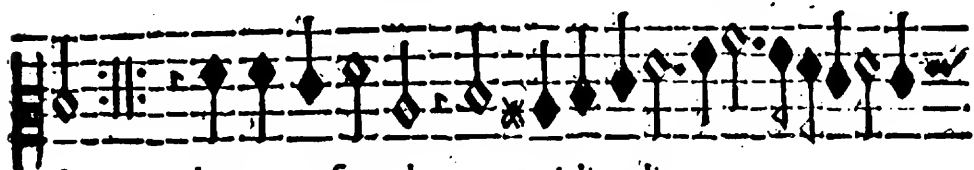
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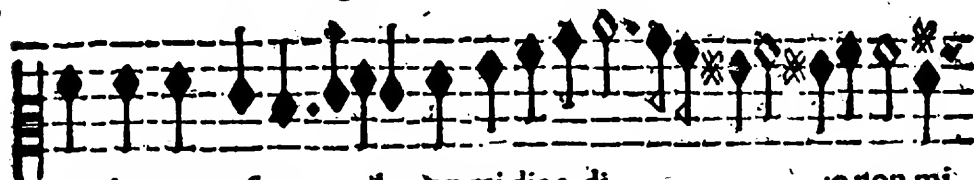
U ti parti cor mio ij parti cor



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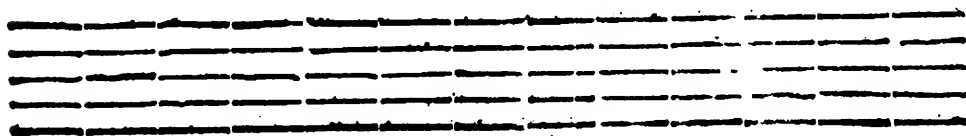
da che con un sguardo non mi dic a di-



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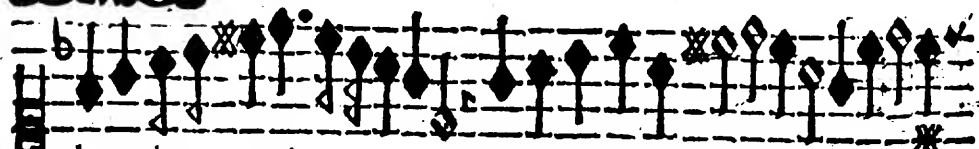


D



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a quelle tue treccie d'ore ij



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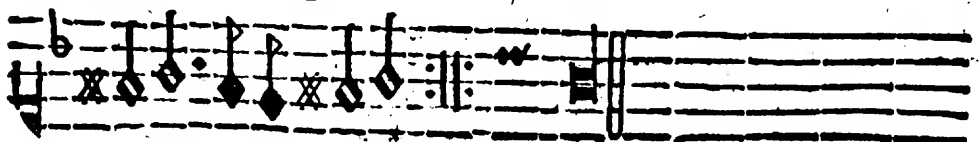
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